



Whitby school
Ad finem terrae

newsletter

ISSUE 39





HEADTEACHER'S WELCOME



Homework Matters: Building Knowledge, Character and Confidence

At Whitby School, we know that learning doesn't stop when the bell rings - and homework plays a vital role in helping pupils embed knowledge, practise key skills, and develop the independence they'll need for future success.

Research from the Education Endowment Foundation (EEF) shows that well-designed homework can lead to meaningful progress, especially when it's linked directly to classroom learning. It helps pupils to revisit and reinforce what they've learned, while also building the habits of resilience, responsibility and self-discipline - all key aspects of our school's values of **merit, character** and **value**.

We're proud to be launching Sparx Maths and Sparx Science across the school. These platforms offer personalised homework tasks that adapt to each pupil's learning journey, helping them to master concepts at their own pace. Sparx doesn't just set questions - it teaches, guides and supports, making every homework task purposeful and rewarding.

For our Key Stage 4 pupils, we're also excited to introduce GCSEPod - a powerful revision and homework tool that provides high-quality, curriculum-mapped content across all subjects. With short,

focused videos and self-quizzing tools, GCSEPod helps pupils prepare for exams with confidence, while giving parents and teachers clear insights into progress.

Homework is more than a task - it's a chance to grow. By encouraging regular routines and celebrating effort, we're helping our pupils to build the character and commitment that will serve them well in school and beyond.

Thank you for your continued support in helping every child at Whitby School thrive.

With very best wishes, Mr Davies





HEAD OF SCHOOL'S WELCOME



There have been three highlights for me this week which demonstrate the **character** of our school. The focus for our teacher training day on Wednesday was 'Adaptive teaching' as we've been working together to think about how we can respond to the needs of each pupil in our lessons. Staff worked collaboratively, generously sharing good practice and being honest about how they want to develop to make sure they are doing everything in their power to help. I was struck once again by the professionalism of our staff and their dedication towards our pupils.

In the evening we welcomed families of Year 6 pupils to our Open Evening. Our pupils were the real stars of this event; they demonstrated leadership in delivering activities in classrooms, taking families on tours of the school, performing music in the hall to a large audience and speaking to a packed hall about their

experience as a new Year 7 pupil. There was lots of thoughtfulness and kindness demonstrated by our pupils and also by our 'Friends of Whitby School' who selflessly gave up their time once again to support the school during the evening.

Yesterday we had an afternoon of Mental Health Day activities - pupils were offered the opportunity to select activities from a choice of eleven options. This was an initiative led by numerous staff who volunteered their expertise to give freely of their time for the benefit of our children. We genuinely do believe that this is a school built on values; they aren't just words on a page or a poster, they are at the very heart of all we seek to do.

With very best wishes, Miss Caddell





WELCOME FROM THE NEW CHAIR OF GOVERNORS



I am delighted to introduce myself as the new Chair of Governors for Whitby School. Having served on the governing body since 2023, I feel privileged to be taking on this role to work alongside a dedicated governing committee and such committed staff.

As Chair, my aim is to continue to secure Whitby School's vision of offering our children the highest quality education and supporting the school's values of **Endeavour, Courage, Ambition** and **Character** in ensuring our children thrive both academically and personally.

Governance plays a vital role in shaping the strategic direction of the school and as we look ahead, I am

proud to bring my experience in Engineering Consultancy and Transportation to lead the Local Governing Committee and drive forward the priorities of our school.

I am also excited about working together with pupils, staff, parents and carers along with the wider community to nurture our culture of excellence and continuing our journey together.

Thank you for your ongoing support.

With warm regards,

Mr R Fluin

Chair of Governors





YEAR 8 STEM FAIR

Last week we took all of our Year 8 pupils to the Scarborough annual STEM fair. It is a fantastic event where our pupils get to find out about lots of different jobs, a lot they will not have heard of. They can begin to dream about the different careers they could have when they're older and be ambitious in their goals. It also gives them a chance to grow in confidence by talking to different employers to find out the various day to day tasks involved in the jobs. Going along to the fair is part of our careers programme which is designed to allow our pupils to fully explore their options.

Two of our Year 8 pupils, Morgan and Ella, summed it up for me:

"The STEM event was fun and allowed us to see loads of different careers that people could go into. The people there were really nice and offered lots of information and freebies! We really liked the interactive activities and competing against each other. There were lots of technologies that we hadn't seen before and the robot dog was really interesting."

YEAR 13 SPORTS FEST

Our Year 13 sports students had the chance to attend CU Scarborough's Sports Fest this year. They were able to find out and use about the different technologies used within in professional sports in both training and rehabilitation, discovering the different jobs associated with these career areas. They also had the chance to find out more about yoga and how it can help their mental health. The highlight was a talk from Joe Fishburn, who is originally from Scarborough and is a two times European gymnastic medal winner as

well as winning Gladiators. He spoke about many different things including facing adversity and challenges and how to overcome them and carry on, as well as the different opportunities he accepted and worked for to further develop his career. It was a great day and helped our students find out more about the many different careers within the sports sector as well as the opportunities available through universities and other employers.

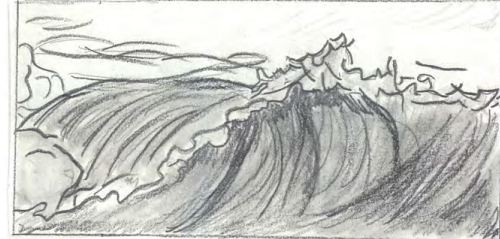


YEAR 8 ART HOMEWORK



Year 8 have been thrown into art homework this year and have taken the challenge head on! It is an ambitious start from Year 8 with homework being completed in many ways. Some pupils chose textiles, oil pastel or marker pens. Others explored Lego and collage to capture their response to the work of Maggi Hambling. Well done Year 8, the art department looks forward to seeing you develop as proactive, independent artists!

Mrs Parkin



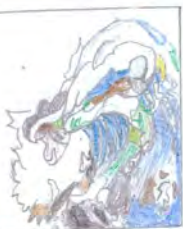
To the right these colours are colours of the examples I've done. The blues and green shades of example 1. Darker shades from underneath the wavelighter for the top. Shades of example 2, - red brown and black. The example is a smaller part of the painting. The



Year 8

MAGGI HAMBLING

812
waves and water homework 1



The media I used was colouring pencils because I find using paint very hard but I experimented with the colours to make it pop. I was inspired by Maggi Hambling's art piece 'Bold breaking waves' because she uses a range of colours that give emotion and mood to the masterpiece. I found this quite difficult because Maggi Hambling's painting technique is very hard to use since she makes her waves very detailed. Next time I would try to use oil paints and focus on making the colouring smoother.

My first thoughts on this piece was that Maggi must be very intelligent and creative to think of the colour scheme and how to capture such emotion in a picture which is very amazing since some artists don't have the ability to do that. If I look closer I can see sadness (grief) and some type of dull emotion in it like you're trying to hide pain but conceal it in a painting. She tries to use deep, dramatic tones to reflect her fascination of the sea and its powerful effects on the environment. She has used oil paint but she uses a variety of materials and techniques. She is known for very detailed and intricate paintings. She tries to express emotions such as anger, sadness, joy and a sense of hope in her pictures. She uses fluid shapes and swirling patterns. Her work often used portraiture, pottery, her and nature. She started each day with a ritual of drawing at the sea to really capture the mood in the picture. Her artistic work artists such as Thomas Gainsborough, and J.M.W. Turner. She said the subject was not comfortable. She said the subject was not comfortable.



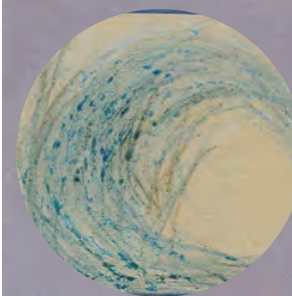
Maggi Hambling uses very bold paint strokes and dynamic moves to create her masterpieces which you can see in these!



Maggi Hambling



- Maggi (Margaret) Hambling was born in 1945. She is known for her paintings of land and sea, as well as portraits, and sculptures.
- Maggi's style is bold and a bit messy and shows movement and texture.
- She uses vivid colours to create images of the sea.





SIXTH FORM SUBJECT FOCUS: DRAMA

What will I study?

This course builds on the skills and experience gained at GCSE aiming to make you both a better performer and also a more critical thinker. By the end of the course you will have been exposed to a number of different performance styles and be able to discuss your own performance in a reflective manner as well as analyse the dramatic intentions of established playwrights and practitioners.

Units of study

Component 1 - Students participate in the creation, development and performance of one reinterpretation of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company. Students must produce a realisation of the performance or design and a creative log.

Component 2 - Learners participate in the creation, development and performance of:

- one devised piece using the working methods and techniques of a different influential theatre practitioner or recognised theatre company
- one extract from a text in a different style to the devised performance. Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a 5 to 10 minute presentation of their design to the examiner.

Learners produce a process and evaluation report within one week of completion of the practical work.

Learners explore:

- two complete performance texts from different historical periods
 - one extract from a third contrasting text.
- In Components 1 and 2 learners are given the opportunity to develop performing and/or design skills as appropriate to their interests and the facilities available in the centre. Learners must choose one or two skills from the following list:
- performing
 - sound design
 - lighting design
 - set design (including props)
 - costume design (including hair and makeup).

How will I be assessed:

Component 1: Theatre Workshop - 20% (Non - exam: internally assessed)

Component 2: Text in Action - 40% (Non - exam: externally assessed by visiting examiner)

Component 3: Text in Performance - 40% (Written examination: 2 hours and 30 minutes)

What do students do afterwards?

Drama can help you gain success in many different professions: actor, broadcaster, politician, teacher, producer, director, creative writer, scriptwriter, stage manager, lighting designer, prop master, set designer and so much more. A Drama qualification means that you can self-manage; keep to time deadlines; work as part of a group; are creative confident and passionate – skills that would benefit you in any job.



SIXTH FORM OPEN EVENING

Wednesday 22 October 2025

4.00-6.00pm

Meet the team and chat to our fabulous
subject leaders and amazing students.

Find out how we can help you with your
next steps.





Tickets are now on sale for SIX the musical - Tickets are only available from Prospect Hill site reception or by emailing finance@whitbyschool.co.uk

SIX

TEEN EDITION

SIX: TEEN EDITION

By Toby Marlow and Lucy Moss

11, 12 & 13 November 2025

Whitby School – Prospect Hill

Doors open : 6.15pm – Curtain : 7.00pm

General Admission - £7

Tickets available exclusively at Prospect Hill site or email finance@whitbyschool.co.uk using reference 'SIX'

This amateur production of
SIX: TEEN EDITION is presented by special arrangement with Concord Theatricals.
www.concordtheatricals.co.uk



HELPING PUPILS REVISE IN A WORLD OF MOBILE PHONES

As exam season approaches, many parents wonder how best to support their children with revision. One challenge that comes up time and again is the role of mobile phones. Research and everyday experience both show that while phones can be useful tools, they can also be a major distraction when focus is needed most.

The Impact on Revision

- **distraction is real:** studies show that even having a phone nearby - switched off and face down - can reduce concentration and memory. For pupils revising, this can mean more time spent but less information retained
- **lost minutes add up:** parents often notice their child “just checking one message” during homework, only to find 20 minutes have slipped away. Over weeks of revision, these small interruptions can make a big difference
- **sleep and wellbeing:** phones in bedrooms often mean late-night scrolling or disrupted sleep from notifications. Tiredness the next day makes revision harder and less effective
- **not all bad:** phones can also be helpful - from looking up definitions to using educational apps or collaborating with classmates. The key is guiding students to use them purposefully.

Strategies That Can Help

- **create phone-free revision zones:** encourage your child to leave their phone in another room while studying. Even the absence of temptation can boost focus
- **set agreed “check-in” times:** allow short breaks where they can use their phone, so they don’t feel cut off completely
- **model balance:** children notice our habits. Putting your own phone aside during family time reinforces the message
- **protect sleep:** keep phones out of bedrooms at night to ensure proper rest during revision periods
- **encourage offline breaks:** suggest a walk, sport, or chat with friends face-to-face as a way to recharge between study sessions.

A Final Thought

Mobile phones are part of modern life, and banning them outright isn’t always realistic. But with gentle boundaries and shared strategies, we can help their children strike the right balance - using technology when it helps, and setting it aside when focus really matters.

Further Reading

[Nature](#); The Mere Presence of Your Smartphone Reduces Brain Power

[Frontiers in Public Health](#), 2024; Sleep Health Journal, 2024



SUPPORTING CHILDREN WITH THEIR USE OF TECHNOLOGY

Advice for parents of pre-teens and teens

- **follow age requirements** - many popular Apps, sites and games are 13+, it's important to check and follow these with pre-teens
- **speak to phone providers** - if your child owns their own smartphone then contact the service provider to make sure it is registered as a child's device. This means additional safety restrictions can be put in place
- **support your child with their settings** - support your child to manage their safety and wellbeing settings across devices and accounts
- **focus on regular safety conversations** - it's important to keep conversations regular at this age. Check our advice on [tackling challenging conversations](#) including tips for how to use technology to support you with this
- **share youth facing help and support** - make sure your child knows about services that can help like Childline. You could start by sharing the online [safety advice content](#) and the [Report Remove tool](#) created by the IWF and Childline
- **revisit parental controls** - you will likely need to revisit your parental controls again at this age and adjust them. Keep checking these regularly to make sure they are in place
- **explore healthy habits together** - healthy habits work best when all the family agrees to following them. This could be agreeing to charge devices away from beds to support sleep and not using devices during mealtimes to help take breaks.

Advice for parents of children with SEND

- **parents are best placed to know their child** - this is particularly true for children with SEND. We recommend parents consider the right age and stage for their child based off the level of support they need
- **make use of tech to support** - we know tech can be vital for communication, learning and sensory or emotional regulation for children with special educational needs. It's important that children continue to receive access that is right for them
- **explore all relevant strategies** - while age-based recommendations may not be appropriate they can instead be approached as a list of practical strategies for parents to explore
- use resources tailored to children with SEND - we worked with Ambitious about Autism to create [tailored advice and resources for parents](#) to use with their children.

This article is from the NSPCC [WEBSITE](#)





REVISION FOCUS: ART

Component 1 (60% of final Grade)

A personal project around the starting point of light and dark (this is what you have been working on and is leading up to a final outcome completed by Christmas).

Use these resources to help achieve well in the four assessment objectives.

- [annotating your work](#)
- [recording ideas and observations](#)
- [analysing and evaluating](#)
- [assessment objectives and presenting your work](#)
- [developing ideas](#).

Externally Set Assignment (started after Christmas, 40% of final grade)

The ESA comprises of prep work (the main part of your project and the 10 hour exam in which you will make your final piece.

Both count equally towards the possible 40% of grade so make sure your prep work is thorough, covers all the assessment objectives and is completed to the very best of your ability.

Once the exam part starts you are NOT allowed to take work out of the exam (even the prep work).

- your prep work should flow and show your creative journey through the project. Your exam work should be the end result
- remember to arrive at the exam with all of your prep work, it is essential you have it with you and refer to it
- annotations should include your intentions, research, creative decisions, reflections and evaluations
- ensure the work you complete in the exam IS NOT a copy of any work you have done in your prep; however it should be informed by the prep work
- plan and make an ambitious final outcome/s that make full use of the 10 hours. Improve your work as you make it. If you happen to finish early make some mini outcomes that show further development of your ideas. Never sit doing nothing.

BBC Bitesize have a brilliant section on [GCSE art](#) that will take you through everything you need to know.



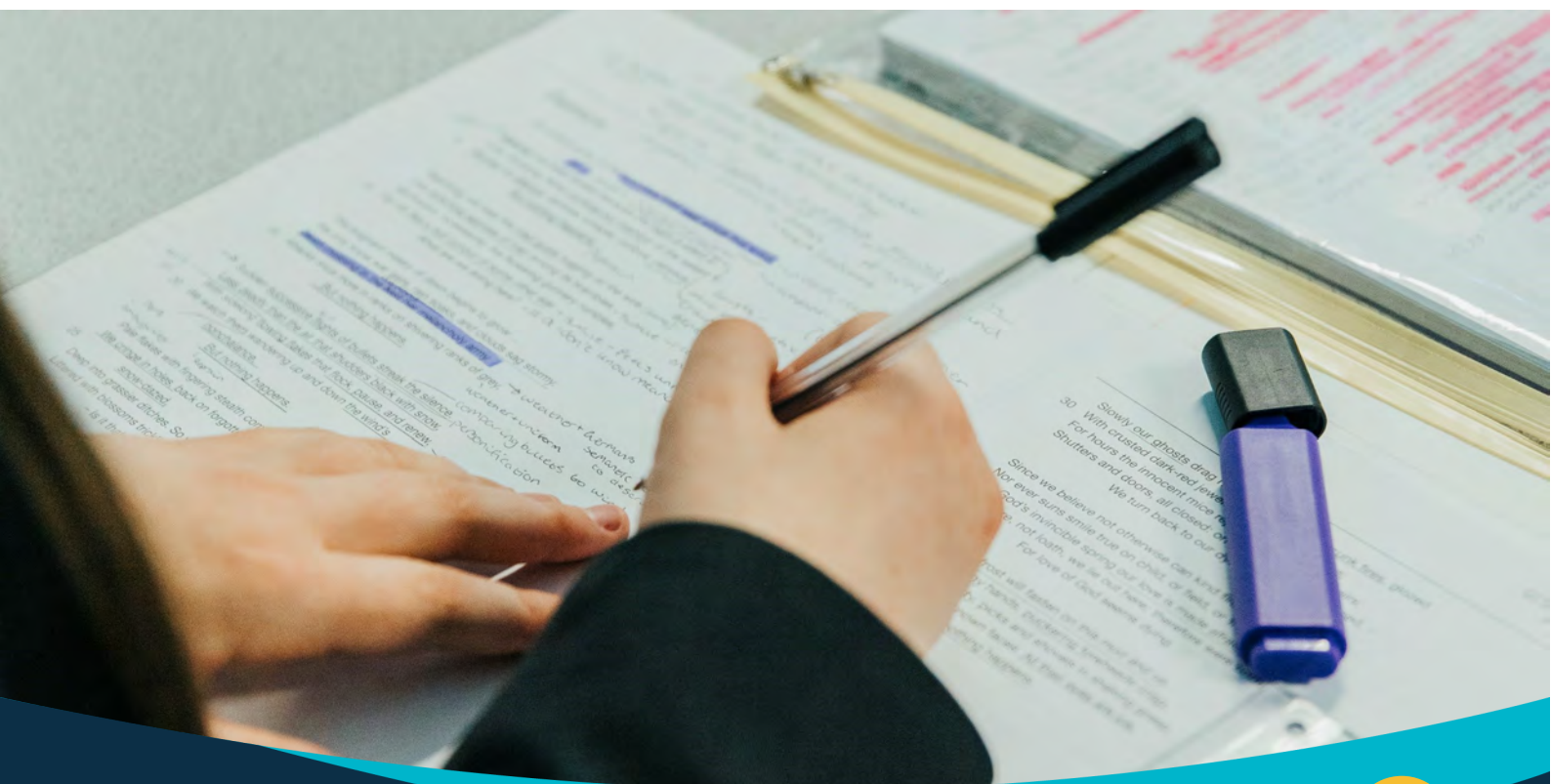


YEAR 11 REVISION CLASSROOMS

	CLASS CODES	REVISION WEBSITES
ART	Y11 Art Resources and Revision 7qwexhc	Resources are in this general Y11 Classroom, they will need to join. This is different to their individual class, Classrooms.
BTEC SPORT	bi4562nq	theeverlearner
DRAMA	nuaj5yb - this is a general Classroom but all revision will be made available on here in a specific section.	eduqas bitesize
ENGINEERING MANUFACTURING	All 3 classes - bbnvp4gg	Revision will be on Classroom.
ENGINEERING DESIGN	11A//Ed1 - 4n4ouao 11C/Ed1 - 7fd2t2d	Revision will be on Classroom.
HOSPITALITY AND CATERING	11A/Ca1 - wozur4o 11D/Ca1 - l2lp7zy	Revision will be on Classroom.
ENGLISH	zqejqr3	Loads of revision resources on Classroom.
FRENCH	11A q754ps4	All links are on the Google Classroom.
GEOGRAPHY	zmlwvlb - GCSE Past Papers and Mark Scheme jsekvhj - Topic Revision Resources	Geography Google Site (intranet)
HEALTH AND SOCIAL CARE	mbrzgd4b Pupils are working on HSC coursework until 1 December. R032 Principles of care in HSC is the exam unit of work. A revision schedule will be posted in December.	A revision work book is posted on Classroom under the unit title RO32.
HISTORY	All Year 11 History pupils are now on the same Google Classroom page. Revision materials will be put on here. vw5jqy	Pupils are being directed towards Seneca Learning for Home Learning Revision. Teachers are checking this weekly and putting on negatives for those not completing it. We are also selling revision guides through the department.



	CLASS CODES	REVISION WEBSITES
MATHS	All pupils have been added to the Classroom already. eujrl6ow	Revision materials in the google classroom, papers, revision tracker etc. Sparx - weekly homework on here and the option for independent learning. Mathsgenie - past papers, revision by topic with videos, questions and answers. on maths - good for self marking questions.
MUSIC	All pupils are on Classroom.	Eduqas Digital Educational Resources
RS	yvbygqn	
GCSE PE OCR	Mrs Scales l7y7mwf Mr Mastrodonardo pqnvhn3	YouTube The EverLearner GCSE Pod Resources on Classroom go to 'classwork - all-topics - exams and revision'.
SPORTS STUDIES OCR	fcpdrh6	The EverLearner
BUSINESS	hgzt5m	
SCIENCE	All pupils added on Classroom d5j65f3	Lots of revision resources on the Classroom.





SPORTS NEWS

Netball Club

Attendance at Year 7 and 8 Netball Club was wonderful last week with enough players to make four teams.

The club will continue throughout the autumn term and new members are always welcome!

Every Wednesday, 3.30-4.30pm.





NOTICES

Sixth Form Bursary

If your child is in the sixth form and in receipt of free school meals, or your household income is below £28,000, they are eligible to apply for the bursary to support their Sixth Form studies. Further information and application forms are available from the sixth form team.

Health and Social Care

Health and Social Care subject interventions are available for all pupils and students studying HSC. Monday and Thursday lunch times and Tuesdays after school 3.30-4.45pm in N9.

Post 16 Transport

Applications are now open and parents can apply online www.northyorks.gov.uk/education-and-learning/school-and-college-transport/transport-sixth-form-or-college.

Whitby Sixth Form Instagram

Follow us to see the exciting things our students are achieving at Whitby Sixth Form.

[ws_sixthform](https://www.instagram.com/ws_sixthform)



What Parents & Educators Need to Know about MEMES

WHAT ARE THE RISKS?

Memes may look like simple jokes, but, for many teenagers, they form a shared cultural language. Quickly created and reworked, they spread across social media platforms as images with text or short videos. Nearly eight in ten teenagers share memes (79%, YPulse), making them part of daily life. While memes encourage creativity and participation, they can also spread misinformation or reinforce harmful stereotypes.

SPREADING MISINFORMATION

While memes help to communicate complex topics, they can also spread misinformation. Memes may sometimes include content presenting false facts or biased viewpoints, especially around health, politics, or current events and, as they're designed to be shared quickly, young people may not question their accuracy.

EXPOSURE TO INAPPROPRIATE CONTENT

Memes are widely circulated, and not always age-appropriate, meaning young people may encounter explicit language, sexual content, or graphic imagery, even without searching for it. As memes spread fast on platforms like Instagram, TikTok, or WhatsApp, it's nearly impossible to filter them completely.

MASKED MESSAGES

Some memes are designed to be confusing or layered with hidden meanings, making them hard for parents, and, sometimes, other young people to understand. Online groups often create these memes to look like inside jokes, but they can sometimes conceal offensive, harmful, or misleading content.

HIDDEN HARMS & LOSING SENSITIVITY

When serious topics like violence, racism, or mental health are turned into jokes, children and young people may become less sensitive to these issues over time. While a funny meme may seem light-hearted, it can carry messages that belittle certain groups, encourage risky behaviour, or mock personal struggles. Repeated exposure through memes can make harmful behaviour seem normal or less important. Over time, this can blur their understanding of what is funny versus what is discriminatory, harmful, or damaging to themselves and others.

PERMANENT DIGITAL FOOTPRINT

Unlike spoken jokes, memes leave a trail. Created or shared memes can resurface later and be misunderstood, even if intended as harmless. Once online, memes may be copied, saved, or spread beyond a young person's control - digital actions can follow them into their future, shaping how they are perceived by peers, teachers, or even employers long after the original meme has been shared.

Advice for Parents & Educators

ENCOURAGE OPEN CONVERSATIONS

Talk regularly with young people and try to understand their online world - discuss what they find funny about the memes, and why. By listening without judgement, you build trust, making it easier for them to come to you if they see something harmful. Open conversations also help children and teens think critically about the messages behind memes rather than simply accepting them at face value.

MODEL HEALTHY BOUNDARIES

Show children and teens positive online behaviours, such as taking breaks from screens, avoiding late-night scrolling, and engaging in offline activities. Setting clear routines around screen time at home can help to reinforce healthy boundaries and reduce the risks of overuse. By modelling balanced technology use, adults can help children and young people see that digital entertainment, including memes, should be just one part of life.

TEACH DIGITAL LITERACY

Help children and young people learn to question where information comes from and whether it's reliable - developing media literacy skills prepares young people to understand and navigate through their future online lives. Show them how memes can sometimes exaggerate or misrepresent facts for laughs, and encourage them to check credible sources when memes claim to present truth.

FOSTER EMPATHY ONLINE

Remind children and young people that memes should never come at someone else's expense. Encourage them to think about how a meme might make another person feel before sharing or creating it. Highlight examples of positive memes that celebrate creativity without hurting others. Fostering empathy, respect, and kindness in digital spaces will help them become more aware of promoting a safer, more supportive online culture.

Meet Our Expert

Dr Cristina Moreno-Almeida is a Senior Lecturer in Digital Culture at Queen Mary University of London. She specialises in memes, online networks, and youth culture, examining how digital spaces shape identity and everyday life.



See full reference list on our website



@wake_up_weds



/www.thenationalcollege



@wake.up.wednesday



@wake.up.weds

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 15.10.2025



The National College®



EXTRA-CURRICULAR ACTIVITIES

MONDAY

- Year 7-8 Football, 12.45-1.15pm (Astro, Airy Hill Site)
- Airy Hill Choir, 12.45-1.15pm (Music Room, Airy Hill Site)
- Year 9 Football, 12.45-1.15pm (Sports Hall, Prospect Hill Site)
- Health and Social Care Intervention, lunch time (N9, Prospect Hill Site)

TUESDAY

- Year 7-8 Football, 12.45-1.15pm (Astro, Airy Hill Site)
- Airy Hill Band, 12.45-1.15pm (Music Room, Airy Hill Site)
- Year 10 Football, 12.45-1.15pm (Sports Hall, Prospect Hill Site)
- Year 7-8 Football, 3.30-4.30pm (Field/Astro, Airy Hill Site)
- Football Club, 3.30-4.30pm (Field, Prospect Hill Site)
- SEN Homework Club, 3.30-4.30pm (Both Sites)
- KS3 Drama Club, 3.45-4.45pm (Prospect Hill Site)
- Health and Social Care Intervention, 3.30-4.45pm (N9, Prospect Hill Site)

WEDNESDAY

- Chess Club, 12.45-1.15pm (Library, Airy Hill Site)
- Writers' Club, Lunchtime (Prospect Hill Site)
- Year 9 Football, 12.45-1.15pm (Sports Hall, Prospect Hill Site)
- Year 7-8 Netball, 3.30-4.30pm (Courts, Airy Hill Site)

- Year 10-11 Netball, 3.30-4.30pm (Sports Hall, Prospect Hill Site)
- SEN Homework Club, 3.30-4.30pm (Both Sites)
- Whitby Table Tennis Club, 7.00-8.00pm (Gym, Airy Hill Site)

THURSDAY

- Year 7-8 Football, 12.45-1.15pm (Astro, Airy Hill Site)
- KS4 Racket Sports, 12.45-1.15pm (Sports Hall, Prospect Hill Site)
- Funk Band, 12.45-1.15pm (Music Room, Prospect Hill Site)
- Health and Social Care Intervention, lunch time (N9, Prospect Hill Site)
- SEN Homework Club, 3.30-4.30pm (Both Sites)

FRIDAY

- Year 7-8 Football, 12.45-1.15pm (Astro, Airy Hill Site)
- Games Club, 12.45-1.15pm (R4, Airy Hill Site)
- BTEC Sport Intervention, 12.45-1.15pm (H9, Prospect Hill Site)
- Year 10 GCSE PE Intervention, 12.45-1.15pm (S4, Prospect Hill Site)
- Writers' Club, Lunchtime (H9, Prospect Hill Site)



KEY DATES

To find out more about upcoming events and visits, please view the Whitby School Calendar.

Tuesday 21 October	District Cross Country at Malton
Wednesday 22 October	Year 7 Rugby at Scarborough RC Sixth Form Open Evening, 4.00-6.00pm
Thursday 23 October	Year 11 BTEC Dance Practical Assessment Component 2, 1.30-3.30pm Year 11 Hockey at Lady Lumley's School
Mon. 27-Fri. 31 October	Half Term Holiday
Monday 3 November	Year 8 NSPCC 'It's Not Ok' Play and Workshops
Tuesday 4 November	Year 7 Navy Day, 10.40am-2.30pm Year 9 NSPCC 'It's Not Ok' Play and Workshops Year 11 Girls Football at Malton, 3.30pm
Wednesday 5 November	Year 7 Navy Day, 10.40am-2.30pm Year 11 BTEC Dance Written Assessment Component 2, 10.40am-12.45pm Young Carer Lunch Hub, 12.45-1.30pm (R4, Airy Hill site) District Cross Country, 2.00pm start (H) Year 11 Seven-a-Football at Malton, 3.30pm
Thursday 6 November	Year 13 Personal Statement checking by CU Scarborough Year 11 Revision Session, 4.00-5.30pm Year 12 Presentation about University from CU Scarborough, 5.00pm
10-14 November	Year 11 Health Promotion Presentation Week
10-14 November	Year 12 Health & Social Care Work Experience
Tuesday 11 November	Primary Basketball (Airy Hill site) Year 10 Seven-a-Side Football at Malton, 3.30pm U-13 Eleven-a-Side Football v Fyling Hall, 4.00pm (H) SiX Performance, curtain up 7.00pm (Prospect Hill site)
Wednesday 12 November	Year 7 Five-a-Side Football at Malton, 3.30pm SiX Performance, curtain up 7.00pm (Prospect Hill site)
Thursday 13 November	Aerospace Engineering Day U-13 Hockey at Scarborough College, 2.30pm Year 9 Five-a-Side Football v Fyling Hall (A) SiX Performance, curtain up 7.00pm (Prospect Hill site)
Monday 17 November	SEND Forum, 1.45-3.00pm (Airy Hill site)



Tuesday 18 November	Primary Sports Hall Athletics, 1.00-3.00pm (Prospect Hill site) Year 10 Badminton v Fyling Hall (A) Year 10 Girls Football at Malton, 3.30pm
Wednesday 19 November	Year 9 Seven-a-Side Football at Malton, 3.30pm
Thursday 20 November	Year 11 Parents' Evening 1, 4.00-6.00pm (Prospect Hill site)
Friday 21 November	Primary Sports Hall Athletics, 1.00-3.00pm (Prospect Hill site)
Tuesday 25 November	Primary Basketball Final at Whitby Leisure Centre (TBC) Year 9 Girls Football at Malton, 3.30pm Year 10 Badminton at Fyling Hall (A)
Wednesday 26 November	Young Carer Lunch Hub, 12.45-1.30pm (R4, Airy Hill site) Year 8 Seven-a-Side Football at Malton, 3.30pm
Thursday 27 November	U-15 Hockey at Lady Lumley's, 2.30pm Year 11 Parents' Evening 2, 4.00-6.00pm (Prospect Hill site)
30 November-6 December	German Exchange Visit to Germany
1-12 December	Year 11 Mock Exams
Tuesday 2 Dec & Wed 3 Dec	Year 7 Navy Presentation and Workshops
Wednesday 3 December	Year 7 Seven-a-Side Football at Malton, 3.30pm Year 8 Girls Football at Pindar, 3.30pm
Thursday 4 December	Five-a-Side Football v Fyling Hall (A), need to confirm
Tuesday 9 December	KS2 Inclusive Dodgeball (Airy Hill site)
Wednesday 10 December	Year 7 Girls Football at Pindar, 3.30pm Winter Performing Arts Evening, 6.00pm (Prospect Hill hall)
Thursday 11 December	Year 12 and 13 Parents' Evening, 4.00-6.00pm (Prospect Hill site)
Thursday 16 December	Year 7 Pantomime
Mon. 22 Dec.-Fri. 2 Jan.	Christmas Holiday
Monday 5 January 2026	Staff Training Days
Wednesday 7 January	Year 11 Basketball at Lady Lumley's, 3.00pm
Thursday 8 January	Year 8 Woman in Black Theatre Trip Year 7 Parents' Evening 1, 4.00-6.00pm
Friday 9 January	Year 8 to York St John University for the Making Waves Programme
Monday 12 January	Year 10 Basketball at Lady Lumley's, 3.00pm
Tuesday 13 January	KS3 Badminton at Fyling Hall
w/b Monday 2 February	National Careers Week
Monday 2-Friday 6 February	Hospitality and Catering Practical Exam
Mon. 16-Fri. 20 February	Half Term Holiday



TERM DATES 2025-26

Autumn Term 2025

Mon. 1 & Tues. 2 September	Training Days
Wed. 3 September	School Opens
Wed. 15 October	Training Day
Fri. 24 October	School Closes
Mon. 27-Fri. 31 October	Half Term Holiday
Mon. 3 November	School Opens
Fri. 19 December	School Closes
Mon. 22 Dec.-Fri. 2 January	Christmas Holiday

Spring Term 2026

Mon. 5 January	Training Day
Tues. 6 January	School Opens
Fri. 13 February	School Closes
Mon. 16-Fri. 20 February	Half Term Holiday
Mon. 23 February	School Opens
Fri. 27 March	School Closes
Mon. 30 March.- Fri. 10 April	Easter Holiday

Summer Term 2026

Mon. 13 April	School Opens
Mon. 4 May	Bank Holiday
Fri. 22 May	School Closes
Mon. 25-Fri. 29 May	Half Term Holiday
Mon. 1 June	School Opens
Fri. 17 July	School Closes
Mon. 20 July	Training Day



MEET THE STAFF

Senior Leadership Team

Mr G Davies – Headteacher

Miss J Caddell – Head of School

Ms S Boyd – Deputy Headteacher

Mrs J Bradley – Assistant Headteacher (Prospect Hill site)

Mrs K Mallender – Assistant Headteacher (Airy Hill site)

Mr A Whelan – Assistant Headteacher (Sixth Form)

SEND

Mrs H Kirk – SENCo

Safeguarding

Miss J Caddell – Designated Safeguarding Lead

Mrs J Bradley – Deputy Designated Safeguarding Lead

Heads of Year

Mrs A Harrison – Year 7

Ms D Reddy – Year 7

Mr A Raw – Year 8

Ms A Ruberry – Year 9

Mrs J Cassell-Osowski – Year 10

Mrs AM Scales – Year 11

Care & Achievement Coordinators

Miss A Clarkson – Year 7

Miss E Hutton – Year 8

Miss K Wilson – Year 8

Mr D Taylor – Year 9

Mr D Jackson – Year 10

Mrs H Ross – Year 11

Mr J Daley – Year 12 & 13

SAFEGUARDING



Designated
Safeguarding Lead
Miss J Caddell



Deputy Designated
Safeguarding Lead
Mrs J Bradley

SAFEGUARDING TEAM



Mrs K Mallender



Mr A Whelan



Mrs J Robinson



SENDCo
Mrs H Kirk



Governor
Mr M Taylor

Airy Hill Band

**Tuesday
Lunchtime
Music Room**

*Bring a packed lunch.
For all
instrumentalists.*



FUNK BAND



**Whitby
School**

PROSPECT HILL SITE
THURSDAYS, LUNCHTIME
IN THE MUSIC ROOM
BRING YOUR LUNCH

AIRY HILL CHOIR

**Mondays,
Lunchtime
in the
Music
Room**



**For anyone who enjoys
singing. Bring your
lunch and a friend or
come along and meet
our friendly singers.**



**Whitby
School**

**KS3 Drama Club
Year 7 8 & 9
TUESDAYS
3:45-4:45pm
UPPER SCHOOL
Drama Studio**



Opens 30th September!

Fylingdales Moor fire recovery

Community support event

Monday 20 October 2025
Whitby Pavilion (main hall)

Find out more about the help and support available for those affected by the moorland fire.

Join us anytime between 2pm and 7pm.

This event will provide an opportunity to ask questions, share feedback and find out more about the community support available.

Organisations involved in the fire recovery work will be there to help provide information and advice.

This includes North Yorkshire Fire and Rescue Service, North Yorkshire Council, North York Moors National Park, North Yorkshire Police, National Farmers' Union, other support agencies and local organisations.

Getting there

- Whitby Pavilion is located on West Cliff, Whitby, YO21 3EN.
- You can travel to Whitby Pavilion by public transport.
- Free car parking is available at North Yorkshire Council Pavilion Drive and Pavilion Top (both on North Terrace, YO21 3EN) car parks.
- If you require transport assistance, we may be able to help you with this – please contact Whitby, Scarborough and Ryedale Disability Action Group on 01947 511118 for further details.

Further information:

If you are unable to attend this event but would like to share your views or find out more about the support available, contact **0300 131 21 31** or email community.recovery@northyorks.gov.uk

This is the first community support event but there will be more soon. If you have any queries about future community engagement opportunities, contact **0300 131 21 31** or email stronger.communities@northyorks.gov.uk

For information about the wildfire incident visit www.northyorks.gov.uk/wildfire or call **0300 131 21 31**.

755956722 10/25



FANTASTIC PRIZES TO BE WON!

Children's Writing Competition

For Whitby Lit Fest 2025

Age Categories: KS1, KS2, KS3, KS4
(Whitby & surrounding villages only)

How to Enter

Write a short story

KS1 up to 300 words

KS2, 3, and 4 between 300 – 500 words

Write a poem

Not exceeding 40 lines

OPEN TO STUDENTS IN WHITBY & LOCAL VILLAGES

SUBMIT YOUR ENTRIES ONLINE

Please base your writing on the theme:

'A person/people who inspire me'

Please submit your entries via the website www.whitbylitfest.org.uk

Competition opens 9am Saturday 27 September and closes 9pm Friday 24 October, 2025

Awards Ceremony to be held on Saturday 8th November
Terms and conditions apply

ARE YOU CARING FOR A YOUNG PERSON WITH AN EATING DISORDER?

We are here to support you



Drop in for a cuppa and a chat
23rd October 2025 at
Roost Coffee, 6 Talbot Yard,
Malton, YO17 7FT.
10.30 to 12.00

#KRO
Kick Rexi OUT

kickrexiout@gmail.com
07425 346936



WHITBY MUSIC Centre

Music ensembles for all ages, all instruments & all abilities

We rehearse at Whitby School, Airy Hill site most term time Saturdays from 9.30am to 12.30pm & our Pop Choir rehearse on Monday evenings from 6.30pm to 7.45pm

Contact Richard.Wood@northyorks.gov.uk
for more information

www.whitbymusiccentre.co.uk



**SING WITH
WHITBY'S OWN**

POP CHOIR

POP **SHOWS** **ROCK**

EVERYONE WELCOME

Term-time Mondays
6.30-7.45pm
Whitby School

More details @ whitbymusiccentre.co.uk

Rotary **YOUNG MUSICIAN** COMPETITION



Friday 14 November, 6.00pm at the Order of
the Holy Paraclete, Castle Park, Whitby

CALLING ALL YOUNG MUSICIANS

Share your gift of song or mastery of a musical instrument and perform live in
the annual Rotary Young Musician competition. (Up to the age of 17)

Contact: Stephen Maltby

s.maltby@hotmail.com

Whitby and District Rotary Club

ROTARYGBL.ORG

Rotary
Great Britain & Ireland



THE ROTARY CLUB OF WHITBY & DISTRICT



Charity No 1026631



RIBI **YOUNG PHOTOGRAPHER** COMPETITION

If you are aged 11-17 years old and love
photography this is the competition for you!

The theme for this year's competition is:

'Happiness in Nature'

Get your camera/mobile phone out and have a go at taking photos that capture
the theme.

You can then submit your best photo to the competition.

We look forward to seeing the results. Deadline 30/11/25

Prizes will be awarded to winners.

Go for it!

Ask your parent/guardian to email photographywhitbyrotary@yahoo.com
for an entry form.



Young Carer Whitby School Lunch Hub

Where:
Lower School Site,
Main Corridor,
Room 4

When: 10/09, 03/10,
05/11 & 26/11 Christmas
Celebration

Time: 12.45pm-1.30pm

Are you a Young Carer? Would
you like to talk to someone
about your caring role?

Come and meet a friendly
Young Carer worker to find out
more about the support we can
offer you with your caring role.

There will also be the opportunity
to meet and talk with other
Young Carers within the school.
Your Young Carer Lead within
school is Miss A Clarkson

**carers
plus**
YORKSHIRE

Contact Details:
E: tammy@carersplus.net
T: 01723 850155

Supporting a Child with ADHD



Challenge the stereotypes and get practical help

Monday 13th October 10-11:30am

Tuesday 11th November 7-8:30pm

90 minute session. Recording available for 48hrs

£24.

Available to book now
facefamilyadvice.co.uk



St Hilda's Church, West Cliff, Whitby

presents a concert by

jBM Saxophonquartett,



We are a versatile ensemble dedicated to exploring the full
expressive range of the saxophone.

Wednesday 22 October, 7.00pm.

Entrance FREE,

retiring collection in aid of Church Funds



**WHITBY
TTC**

JUNIOR CLUB NIGHTS

WHEN: Wednesdays, starting September 3rd

TIME: 7:00 – 8:00 pm

WHERE: Whitby School Gymnasium
(Airy Hill site)

£ COST: £2

Come along, have fun and improve your table
tennis skills! All abilities welcome.

Contact: whitbytabletennis@gmail.com